

CHRIS BOND *CURRICULUM VITAE*

1975 Born Melbourne

Education

- 2014 – 18 Doctor of Philosophy (Visual Art), Victorian College of the Arts, University of Melbourne, Vic.
1997 Bachelor of Arts in Fine Art (Painting) Honours, RMIT, Melbourne, Vic.
1994 – 96 Bachelor of Arts in Fine Art (Painting), RMIT, Melbourne, Vic.

Solo Exhibitions

- 2019 *Glimmer*, Darren Knight Gallery, Sydney, NSW
2018 *Kraken*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Vic.
2017 *Call*, Art Basel Hong Kong, THIS IS NO FANTASY + dianne tanzer gallery, Hong Kong
2016 *Tormentor*, La Trobe University Museum of Art, Bundoora, Vic.
2016 *A Stranger in the Mirror*, Darren Knight Gallery, Sydney, NSW
2016 *Material*, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne, Vic.
2015 *Kraken: sixty six emails, a face and a gesture*, Bus Projects, Melbourne, Vic.
2015 *Kraken, an encounter*, VCA student gallery, Victorian College of the Arts, Melbourne, Vic.
2014 *The Language of Fracture*, Darren Knight Gallery, Sydney, NSW
2012 *The Skeleton Field*, Nellie Castan Gallery, South Yarra, Vic.
2012 *The Last Days of Painting*, Ryan Renshaw Gallery, Brisbane, Qld.
2011 *In the Shadow of Leaves*, Nellie Castan Gallery, South Yarra, Vic.
2010 *Collected Works*, Melbourne Artfair 2010, Nellie Castan Gallery, Royal Exhibition Buildings, Carlton, Vic.
2009 *Watchers*, Nellie Castan Gallery, South Yarra, Vic.
2008 *White*, Nellie Castan Gallery, South Yarra, Vic.
2005 *Shelved*, Nellie Castan Gallery, South Yarra, Vic.
2004 *Retrospective 2000 – 2004*, Bus, Melbourne, Vic.
2004 *Project Room*, Melbourne Artfair 04, Royal Exhibition Buildings, Carlton, Vic.
2003 *Original Title: Translated*, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
2002 *The Hitchcock / Feldmar Affair*, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
2002 *Still Life*, idspace contemporary art gallery, Melbourne, Vic.
2001 *Typecasting*, 1st Floor Artists and Writers Space, Fitzroy, Vic.
2000 *The Cutting Room Floor*, Latrobe St Gallery, Melbourne, Vic.
2000 *44x*, TCB Art Inc., Melbourne, Vic.

Group Exhibitions

- 2019 *Word of Mouth*, undisclosed locations, Venice, Italy
Echo Chambers: Art and Endless Reflections, Deakin Downtown, Docklands, Vic.
New Directions Art Auction, Gibson's Auctions, Armadale, Vic.
2018 *SUPPORT 18*, Five Walls, Footscray, Vic
Obsession: Devil in the Detail, Mornington Peninsula Regional Gallery, Mornington, Vic.
Analogue Art in a Digital World, RMIT Gallery, Melbourne, Vic.
Text Message, Tim Melville, Auckland, New Zealand
New Media, Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW
Still Life Part 1, Irene Rose Gallery, Brunswick, Vic.
Chaos and Order: 120 years of collecting at RMIT, RMIT Gallery, Melbourne, Vic.
Sauced Material, Goulburn Art Regional Gallery, Goulburn, NSW
Adelaide Perry Prize for Drawing 2018, Adelaide Perry Gallery, Croydon, NSW
Double Bind, Testing Grounds, Southbank, Vic.
2017 *First Site Gallery Turns 21*, First Site Gallery, RMIT, Melbourne, Vic.
A Gathering, La Trobe University Collection at Bendigo Art Gallery
B-Side, Blindside, Melbourne, Vic.
TEXT, Adelaide Perry Gallery, Sydney, NSW
A small show of imperfect paintings, La Trobe University Faculty Gallery, Bendigo, Vic.
Drawing, Darren Knight Gallery, Sydney, NSW
Ways of Seeing, Boghossian Foundation, Villa Empain, Brussels, Belgium
Book Club, Lake Macquarie City Art Gallery, Booragul, NSW
9 x 5 NOW, VCA Margaret Lawrence Gallery, Southbank, Vic.
A small show of imperfect paintings, Trocadero Artspace, Footscray, Vic.
Ways of Seeing, ARTER: Space for Art, Istanbul, Turkey
Personal Structures, Open Borders, Palazzo Bembo, Venice
The National: New Australian Art Biennial 2017, Carriageworks, Sydney, NSW
New Directions: APCR Art Auction 2017, Mossgreen, Armadale, Vic.
Tricking the Eye: Contemporary Trompe L'oeil, Geelong Gallery, Geelong, Vic.
2016 *Colour | Shift*, Five Walls, Footscray, Vic.
R&M McGivern Prize, Artspace Realm, Ringwood, Vic.
Spring 1883, Windsor Hotel, Melbourne, Vic.
2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia and Samstag Museum, Adelaide, SA.
Quiddity, RMIT Gallery, Melbourne, Vic.
2016 Archibald Prize, Art Gallery of New South Wales, Sydney, NSW
CLIMARTE Poster Project, Melbourne, Vic.
Art16 Artfair, London, UK
2015 *Don't wait for Godot*, APCR Art Auction 2015, Mossgreen, Armadale, Vic.

- At this time, THIS IS NO FANTASY & Dianne Tanzer Gallery, Melbourne, Vic.
 ALLOT, Trocadero Art Space, Footscray, Vic.
 Darren Knight Gallery at Spring 1883, The Establishment Hotel, Sydney, NSW
 The 3rd Bus Projects Editions Exhibition, Bus Projects, Collingwood, Vic.
 TCB Fundraiser, TCB art inc., Melbourne, Vic.
 Writing Art, Artspace, Sydney, NSW
 Who is Mr Favisar?, Trocadero Art Space, Footscray, Vic.
 West Space Fundraiser, West Space, Melbourne, Vic.
 Guirguis New Art Prize, Post Office Gallery and the Art Gallery of Ballarat, Ballarat, Vic.
 Field (Wooden Cypher) (with Lynette Smith), Blindside, Melbourne, Vic.
 Field (Marginal Light) (with Lynette Smith), West Space, Melbourne, Vic.
- 2014** Taking it all away, Museum of Contemporary Art, Sydney, NSW
 ALLOT, Trocadero Art Space, Footscray, Vic.
 Faux Novel, RMIT Project Space, Melbourne, Vic.
 4 x 10, Footscray Community Arts Centre, Footscray, Vic.
 Superfictions 1: The Art Fair Murders, Kings ARI, Melbourne, Vic.
 This is no Fantasy, This is no Fantasy, Fitzroy, Vic.
 The Medium is the Message, La Trobe University Museum of Art, Bundoora, Vic.
 Ex libris: the book in contemporary art, Geelong Gallery, Geelong, Vic.
 Nocturnal Windows, Gregory Jewellers, Sydney, NSW
- 2013** Melbourne Now, The Ian Potter Centre, NGV Australia, Melbourne, Vic.
 Spring Group Show, Nellie Castan Gallery, South Yarra, Vic.
 Unbound, Macquarie University Art Gallery, Sydney, NSW
 Auckland Art Fair 2013, Auckland, New Zealand
 Arthur Guy Memorial Painting Prize 2013, Bendigo Art Gallery, Bendigo, Vic.
 City of Hobart Art Prize 2013, Tasmanian Museum and Art Gallery, Hobart, Tas.
- 2012** Art Platform Los Angeles, Santa Monica, California, USA
 Method (Chris Bond and Marcin Wojcik), BUS Projects, Melbourne, Vic.
- 2011** Disappearance (with Drew Pettifer), Kings ARI, Melbourne, Vic.
 Now, Nellie Castan Gallery, Melbourne, Vic.
 Art for Science, Murdoch Childrens Research Institute Fundraising Auction, Melbourne, Vic.
 Korea International Art Fair, Seoul, South Korea
 NETWORKS (cells & silos), Monash University Museum of Art, Caulfield, Vic.
- 2010** Strange Frame, Sydney Non Objective (SNO), Marrickville, NSW
 Lost in Painting, Dianne Tanzer Gallery, Fitzroy, Vic.
 Light in Winter Festival, Federation Square, Melbourne, Vic.
 Nellie Castan Gallery @ The Depot Gallery, Sydney, NSW
- 2009** Curtain Call, Blindside Gallery, Melbourne, Vic.
 The Counihan Connection, Counihan Gallery In Brunswick, Vic.
 Sneak Peek, Nellie Castan Gallery, Melbourne, Vic.
 Persuasion Equation, Linden Gallery, St Kilda, Vic.
 Shilo Project, The Ian Potter Museum of Art, The University of Melbourne, Vic.
- 2008** New 08, Australian Centre for Contemporary Art (ACCA), Southbank, Vic.
 Link, RMIT School of Art Gallery, RMIT, Melbourne, Vic.
 Forms of Deceit (as Brant Haslough), Counihan Gallery In Brunswick, Vic.
 The Ecologies Project, Monash University Museum of Art, Vic.
 United Artists, Palais Theatre, St Kilda Vic.
- 2007** Small Quiet Gestures, Linden Gallery, St Kilda, Vic.
 The Space In Between [Book Project], VCA Margaret Lawrence Gallery, Melbourne, Vic.
- 2006** Postscript, Project Space, RMIT University, Melbourne, Vic.
 19 Australian Artists, Elizabeth Holden Gallery, Warren Wilson College, North Carolina, USA
- 2005** Awkward Balance, Blindside Gallery, Melbourne, Vic.
 Seleкта, West Space Inc, Melbourne, Vic.
 Collision, Jarmbi Gallery, Upwey, Vic.
 Self-made Man, Spacement Gallery, Melbourne, Vic.
 Address Book, Bus Gallery, Melbourne, Vic.
 A Portable Model of, Plimsoll Gallery, Hobart, Tas.
 Covered, Canberra Contemporary Art Space, Manuka, Canberra, ACT.
 Brainstorms: momentary psychological disturbances, GrantPirrie Gallery, Redfern, NSW.
- 2004** Compendium, Ikon Museum of Art, Deakin University, Burwood, Vic.
 Third History, TCB inc Art, Melbourne, Vic.
 Cult Classic, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
 Adrift, Platform 2, Flinders Street Station, Melbourne, Vic.
- 2003** Christopher Dean, Chris Bond and Christine Morrow, Studio 11, Metro Arts, Brisbane, Qld
 Red Spot Special, Nellie Castan Gallery, South Yarra, Vic.
 I heard it on the grapevine..., Heide Museum of Modern Art, Bulleen, Vic.
 Glacier, Benalla Art Gallery, Benalla, Vic.
 Depth of Field, Shepparton Art Gallery, Shepparton, Vic.
 Depth of Field, Monash Museum of Art, Clayton, Vic.
 Compendium, Platform, Melbourne, Vic.
 The Museum Aesthetic, Gallery 101, Melbourne, Vic.
 Art and Film, Centre for Contemporary Photography, Fitzroy, Vic.
- 2002** Studio Artists exhibition, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
 The last show, 1st Floor Artists and Writers Space, Fitzroy, Vic.
 Artfair 2002, Royal Exhibition Buildings, Melbourne, Vic.
 Fresh Cut, Ben Grady Gallery, Canberra, ACT
 Light Trap (collaboration with Natasha Johns-Messenger), Bus Gallery, Melbourne, Vic.

- Undercurrent*, idspace contemporary art gallery, Melbourne, Vic.
- 2001** *Studio Artists exhibition*, 200 Gertrude Street, Fitzroy, Vic.
Glacier, RMIT Gallery, Melbourne, Vic.
Mediations, Mass Gallery, Fitzroy, Vic.
Sample, Venus & Mars/Centre for Contemporary Photography, Fitzroy, Vic.
- 2000** *Square*, Gallery 101, Melbourne, Vic.
Docklands (collaboration with Kate Cotching), Glass Street Gallery, North Melbourne, Vic.
Melbourne ArtFair, Royal Exhibition Buildings, Melbourne, Vic.
Stand 33 at Gallery 101, Gallery 101, Melbourne, Vic.
In the Mind's Eye, Next Wave Festival, Linden Gallery, St Kilda, Vic.
A Brush with Death, LaTrobe St Gallery, Melbourne, Vic.
- 1999** *TCB Fundraising Exhibition*, TCB Art Inc., Melbourne, Vic.
Review '99 - Curators' Choice, Gallery 101, Melbourne, Vic.
- 1997** *Naked*, RMIT Honours (Painting) Exhibition, Stripp Gallery, Fitzroy, Vic.
Honours year painting, Faculty Gallery, RMIT, Melbourne, Vic.
- 1996** *RMIT 3rd Year Painting Graduate Show*, RMIT Building 2, Melbourne, Vic.
Alphabet Soup, First Site Gallery, Melbourne, Vic.
Box, Next Wave Festival, RMIT Building 2, Melbourne, Vic.

Awards, Residencies

- 2018** Finalist, Adelaide Perry Prize for Drawing
 Faculty Grant, Victorian College of the Arts, University of Melbourne
- 2017** Winner, BalletLab McMahan Contemporary Art Award
 Australia Council for the Arts, Art Development Grant
 Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2016** Finalist, Archibald Prize 2016, Art Gallery of New South Wales
 Finalist, R&M McGivern Prize, Artspace Realm, Ringwood, Vic.
 Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2015** Faculty Grant, Victorian College of the Arts, University of Melbourne
- 2015** Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2014** Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2013** Winner, Arthur Guy Memorial Painting Prize 2013
 Finalist, City of Hobart Art Prize 2013
- 2002** Arts Victoria arts development grant
- 2001** Studio residency, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
- 1997** Finalist, RMIT/National Gallery Trustees Award

Publications

- 15.06.2017 *Ways of Seeing* by Sam Bardaouil and Till Fellrath, ARTER [exhibition catalogue]
- 15.06.2017 *A small show of imperfect paintings* by Chris Bond [online exhibition catalogue]
- 30.03.2017 *The National: New Australian Art Biennial 2017* by Nina Miall and Penny Trotter [exhibition catalogue]
- 01.03.2017 *Call* by Chris Bond and THIS IS NO FANTASY [online exhibition catalogue]
- 01.02.2017 *New Directions: APCR Art Auction 2017* by Mary Schepisi [exhibition catalogue]
- 09.12.2016 *Seeing is believing: the art of illusion* by Kylie Northover, Sydney Morning Herald
- 01.12.2016 *Chris Bond: Fictional Play* by Penny Trotter, Artlink, December 2016, pages 60-63
- 01.12.2016 *Eye Spy* by Lisa Sullivan, Geelong Surf Coast and Living, Summer 2016, pp. 12-14
- 26.11.2016 *Tricking the Eye: Contemporary Trompe L'oeil* by Lisa Sullivan [exhibition catalogue]
- 24.11.2016 *Tricking the Eye*, radio interview by Richard Watts, Smart Arts, 3RRR
- 23.11.2016 *Colour | SHIFT* by PJ Hickman [exhibition catalogue]
- 05.10.2016 *Tormentor* by Michael Brennan, LUMA and Chris Bond [exhibition catalogue]
- 09.08.2016 *Material* by Chris Bond [online exhibition catalogue]
- 16.07.2016 *2016 Archibald Prize* by Art Gallery of New South Wales [exhibition catalogue]
- 01.04.2016 *Adelaide Biennial, Magic Object* by Teri Hoskin, Artlink magazine
- 01.04.2016 *Simply Magic* by John Neylon, The Adelaide Review
- 27.02.2016 *Exploring the magic of contemporary Australian Art* by Ashley Walsh, ABC Adelaide, radio interview
- 27.02.2016 *Magic Object: 2016 Adelaide Biennial of Australian Art* [exhibition catalogue] by Lisa Slade, Art Gallery of South Australia
- 01.02.2016 *Adelaide Biennial 2016: Where the Magic Happens* by Jane Llewellyn, Adelaide Review
- 01.01.2016 *Magic Object*, Artist Palette Magazine, Jan 2016, p.9
- 15.11.2015 *Don't wait for Godot* by Mary Schepisi [exhibition catalogue], Mossgreen
- 07.05.2015 *The Serpent Curling* by Lynette Smith and Chris Bond [online conversation]
- 22.04.2015 *Story in Art* by Linh Ly [Moonee Valley Leader]
- 11.04.2015 *Guirguis New Art Prize*, by Geoff Wallis, Ballarat Art Gallery [catalogue]
- 05.02.2015 *Art Prize Finalists Chosen*, 5 February 2015, p 12 [Ballarat Courier]
- 01.11.2014 *Taking it all away* by Chris Bond [Artist Statement]
- 15.08.2014 *The Language of Fracture* by Chris Bond [online catalogue]
- 15.08.2014 *The Language of Fracture* by Chris Bond [Artist Statement]
- 06.05.2014 *The Medium is the Message* by Harriet Morgan [Art Guide Australia]
- 01.05.2014 *Studio*, Chris Bond, profile [Art Guide Australia]
- 30.04.2014 *The Medium is the Message* by Michael Brennan, LUMA [catalogue]
- 22.02.2014 *Ex libris – the book in contemporary art* by Lisa Sullivan, Geelong Gallery [catalogue]
- 23.01.2014 *The Giving Tree* [catalogue]
- 01.09.2013 *Melbourne Now* by Max Delaney [exhibition catalogue], National Gallery of Victoria
- 10.08.2013 *The Book as Art* by Karen Ward [<http://karenwardartist.com.au/new-page-2/>]
- 08.08.2013 *Chris Bond wins Arthur Guy Memorial Painting Prize* by Alexandra Djurichkovic [Art Collector]
- 07.08.2013 *Win no Illusion* by Dylan Rainforth [Sydney Morning Herald]

03.08.2013 Bond art impresses Bendigo judges by Blair Thomson [Bendigo Advertiser]
 03.08.2013 Chris Bond wins Arthur Guy Memorial Painting Prize by Nicholas Forrest [blouinartinfo.com]
 31.07.2013 Unbound, by Rhonda Davis, Macquarie University [catalogue]
 01.07.2013 City of Hobart Art Prize [catalogue]
 01.06.2013 Chris Bond: The Last Days of Painting [Island Magazine]
 03.04.2013 Realistic Representation in Australian Art by Sam Leach, Vault magazine, Issue 3 April 2013, p 66-69
 03.11.2012 The Skeleton Field by Dan Rule [The Age]
 18.10.2012 The Skeleton Field by Chris Bond [catalogue]
 18.10.2012 The Skeleton Field by Chris Bond [Artist Statement]
 17.07.2012 Method by Melody Ellis [catalogue]
 14.06.2012 Chris Bond at Ryan Renshaw by Sarah Bristow [Brisbane News]
 01.06.2012 Cover Stories by Phil Brown [Brisbane News]
 16.04.2012 The Last Days of Painting by Chris Bond [Artist Statement]
 25.11.2011 Disappearance Kings ARI [catalogue]
 01.10.2011 Art for Science [exhibition catalogue]
 01.09.2011 Korea International Art Fair 2011 [exhibition catalogue]
 02.07.2011 Spotlight on Chris Bond by Penny Webb [The Age, Melbourne Magazine]
 05.06.2011 In the Shadow of Leaves by Chris Bond [Artist Statement]
 01.02.2011 Networks Cells and Silos by Geraldine Barlow, [catalogue, abridged]
 06.07.2010 Artist Interview: Chris Bond by Jane O'Sullivan [Australian Art Collector Magazine]
 01.07.2010 Chris Bond: Painting by Olivia Poloni and Chris Bond [catalogue]
 01.04.2010 Profile by RMIT [RMIT Alumni News, Issue 5]
 26.08.2009 So now it's MasterCurator by Robert Nelson [The Age]
 19.07.2008 Art around the galleries by Megan Backhouse [The Age, A2]
 13.07.2008 White by Penny Modra [The Age, M Preview]
 01.06.2008 New08 by Sarah Tutton [Art and Australia]
 01.06.2008 Politics of the Nanogesture by Huw Hallam [CVA + C Broadsheet]
 30.04.2008 New coat of paint through media mix by Robert Nelson [The Age]
 15.04.2008 ACCA NEW08 by Anna McDonald and Ashley Crawford [exhibition catalogue]
 01.04.2008 Chris Bond: This is not a book review by Sam Leach [Artist Profile Magazine]
 20.03.2008 Sunday: Art by anon. [The Age, EG]
 15.03.2008 Everything old is NEW again by Andrew Stephens [The Age, A2]
 14.03.2008 Neat and Tidy by Ross Moore [The Age]
 12.03.2008 From life to death, it's all symmetrical by Megan Backhouse [The Age]
 01.06.2007 Small Quiet Gestures, by Jan Duffy and Linda Sproul, Linden [catalogue]
 01.03.2006 Postscript by Simon Gregg [exhibition catalogue]
 01.02.2006 Obsessions: Chris Bond by Annemarie Kiely [Belle Magazine]
 01.11.2005 Painted Books 04/05 by Chris Bond ['Shelved' exhibition catalogue]
 01.08.2005 Awkward Balance by Asim Memishi [exhibition catalogue]
 01.06.2005 Small Quiet Gestures by Jan Duffy and Linda Sproul [exhibition catalogue]
 01.05.2005 The inside eye by Andy Jackson [Real Time Magazine]
 01.02.2005 Self Made Man by Kerrie-Dee Johns [exhibition catalogue]
 30.09.2004 Chris Bond, Bus Project Space, Melbourne Art Fair by Tristian Koenig [Exhibition Catalogue]
 29.09.2004 Art Fair Director's Top 10 by Bronwyn Johnson [Herald Sun, page 50]
 01.05.2004 Cult Classic by Rebecca Cannon [exhibition catalogue]
 01.04.2004 Chris Bond: Ugame by Penny Trotter [Un Magazine]
 01.01.2004 Rubik 14 by Julia Gorman, James Lynch, Michelle Ussher, Uplands Gallery [artists book]
 01.08.2003 I heard it on the grapevine by Zara Stanhope, Heide MOMA [exhibition catalogue]
 24.07.2003 Art and Film by Adrian Martin [exhibition catalogue]
 01.06.2003 The Museum Aesthetic by Martina Copley [exhibition catalogue]
 01.01.2003 Depth of Field by Louise Tegart and Karen Hall [exhibition catalogue]
 23.11.2001 Gertrude Studio Artists 2001 by Gertrude Contemporary Art Spaces [exhibition catalogue]
 01.09.2001 Reflection and Reconstruction: New Directions in Australian Painting by Linda Williams [Glacier exhibition catalogue]

Collections

Artbank
 Archive of Humanist Art
 Bendigo Art Gallery
 City of Stonnington
 Deakin University
 Geelong Gallery
 Joyce Nissan Collection
 La Trobe University
 Monash University
 National Gallery of Victoria
 RMIT
 Shepparton Regional Art Gallery
 Private collections nationally and internationally